COMMUNITY HIGH FINE ARTS
DIGITAL PHOTOGRAPHY – 1
FA 2019 - MWF-block 5
Rm. 115, computer lab

Steve Coron coron@aaps.k12.mi.us

This is an introductory course in digital photography. You will explore this art and craft, and hopefully achieve a greater understanding of the medium for personal use, or further study in photography. We will engage in assignments that will improve your understanding of photographic composition, techniques, content, and ways to see your world.

We will progress through a series of assignments, discussions, critiques, demonstrations, and hands-on lab sessions; which will posted on the Google Classroom website and linked to Google Calendar. You will learn about cameras, composition, digital imaging, printing images for exhibitions, and experiment with various processes used in making digital/photographic art.

**Grading** is based on attendance/participation, lab work, and growth and proficiency, and a mid-term and final portfolio that reflects your experience in the course. You must show up in the studio to be successful in the class. This course is project-based, and requires active and regular participation to produce a body of photographic work.

Please be prepared for self-reflective assessment and alternative ways to evaluate your work. Not all assignments or activities will be graded, particularly in the initial weeks of the semester. You need time to practice and adjust to the workflow of the digital photography studio, and processes associated with the medium.

**Objectives** in this course include:

- **Create-** Students can apply the creative process, materials, and organizational principles to devise works of art and design, individually and collaboratively.

- **Perform-** Students can intentionally select and apply materials and organizational principles to solve specific visual arts problems.

- **Respond-** Students can analyze, describe, and make connections between visual art and design and other disciplines throughout history, cultures, and everyday life.

Complete Michigan Visual Arts Standards found at:

*Each studio time you should be engaged in the process by:

- Capturing images
- Editing images
- Printing
- Reading/writing about an aspect of photography
- Consulting with the instructor and peers.
You will need a digital camera or good phone camera, digital storage devices, and a positive work attitude.

You will learn about:

- Cameras
- History of Photography
- Capturing images
- Image storage
- Printing
- Light
- Computing
- Editing, (Photoshop and other editing apps/software)
- The Photography Triad
- Photographers

All assignments, regular attendance, studio work, and a final image portfolio are required to achieve an A grade for the course. Assignments will have due dates, with a one week extension for outstanding circumstances. I will alert you if your attendance falters, or you are behind on assignments. You must contact me regarding late assignments!

You may use your cell phone for the class to capture images, edit, and upload images. You may not use cell phones to access social media sites or communicate with friends. Be a responsible user, please.

Assessing digital photography artwork.

The 10 pt. scale.

10 pts. – Images show evidence of thoughtful consideration for content/assigned criteria, composition, attention to detail/craft, evidence of extended time commitment, work presented/submitted on due date.

9-8 pts. – Images show some consideration for content/assigned criteria, composition, some attention to detail/craft, some evidence of time commitment, work presented/submitted on due date.

7-5 pts. – Images show minimal or no consideration for content/assigned criteria, composition, minimal attention to detail/craft, no evidence of time commitment, work presented/submitted on due date.

4-1 pts - - Images show no consideration for content/assigned criteria, no sense of composition, no attention to detail/craft, no evidence of time commitment, work presented/submitted on due date.

0 pts. - No work presented on due date without *prior arrangements with instructor.

- If you know that you cannot meet a due date, it is your responsibility to talk to me one class period in advance of the due date, not that day. I will assess your work only after we decide on an appropriate extension.
Capturing time and place.
At Community High we have the distinct privileges. One of which is the ability to leave the building and use our community to capture images for this course. 
You will have parameters in the community in which you can capture. If you push beyond those boundaries, you will lose that privilege, and will need to stay in the schoolyard to capture. (L.O.P.)
Each studio time you will be required to sign out/in when capturing.

Basic timeline of topics/assignments, subject to changes.

Week 1
Establish routines and sign in to Google Classroom site, syllabus, Q&A, start capturing and posting images.

Week 2
Digital Photography School resource, the Photography Triad, practice capturing and uploading images to Google Classroom site, thematic capturing.

Week 3
Composition, composition, composition.

Week 4
Technique and knowing your camera. Editing.

Week 5
Content. “What’s it all about?”

Week 6
Pulling it all together, the Triad.

Week 7
“Write ?” describing your intentions relative to the Triad.

Week 8
Preparing for mid-term portfolio review.

Week 9
Mid-term portfolio due.

Week 10-18
Each week we will determine capturing prompts and themes; and progress through those, as you work to create a thoughtful and comprehensive final portfolio.

Contact Steve @ coron@aaps.k12.mi.us
I am free to meet/talk every morning from 7:45-11:15.