COMMUNITY HIGH FINE ARTS

Open Studio – Block 7, rm.111
Course Syllabus

Steve Coron 2010

In the Open Studio course you will work in the studio to produce artwork in a variety of media, participate in class critiques and discussions, enhance your appreciation and understanding of art, and hopefully develop new ways of self-expression.

COURSE REQUIREMENTS:

Be on time, and work in the studio for entire time. NO LONG BREAKS!
We will all take a break together at the midpoint of the studio time, then back to work! You will be responsible for maintaining the studio, i.e. thorough cleaning before leaving!

Be prepared with new work on due dates, and contribute to critique discussions.
Two pieces must be “new media”. A technique or material that you have not used.

All pieces must reflect thoughtful and consistent effort, technical competence, and complexity of theme or intention. Your work will be evaluated via rubrics, by you, and the group during critiques.

I will not accept work that “appears from a magic lamp” at the end of the semester.
Utilize studio time! I want to see you working on your pieces.

* To earn a  D, 5 pieces
  C, complete 6 finished pieces
  B, range, complete 8 finished pieces
  A, range, complete 10 finished pieces
Producing less than 5 pieces = E

We will discuss and come to some agreement as to what constitutes a “finished” piece.

All work will be due on assigned dates and will not be accepted for credit beyond those dates. Your final portfolio and “Dear Steve” are due no later than the last day of finals week. Failure to submit a final portfolio and “Dear Steve” letter may result in failing grade for the course.

Objectives in this course include:

• Create-Students can apply the creative process, materials, and organizational principles to devise works of art and design, individually and collaboratively.

• Perform- Students can intentionally select and apply materials and organizational principles to solve specific visual arts problems.

• Respond-Students can analyze, describe, and make connections between visual art and design and other disciplines throughout history, cultures, and everyday life.
*Each studio time you should be engaged in the process by:
• Drawing/thinking in your sketchbook/journal
• Working on pieces
• Helping fellow artists in the studio
• Engaging in scheduled drawing sessions
• Critiquing/meeting with instructor
• Breaks should be short and purposeful.

**Critiques:** scheduled and ad hoc critiques will be an important component of the course. We will practice critiquing skills, ways to talk about visual art, and methodologies of art criticism/aesthetics. You will be required to attend and actively participate in critiques, and will be assessed accordingly.

You may use your cell phone for the class to capture images, edit, and upload images. You may not use cell phones to access social media sites or communicate with friends. Be a responsible user, please.

*Steve’s contact information: [coron@aaps.k12.mi.us](mailto:coron@aaps.k12.mi.us) contact me if you are ill or will miss an assignment due date!*