Advanced Art- Portfolio
Bl. 7

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In this course you will have the opportunity to improve and diversify your artmaking skills by; becoming more aware of yourself as an emerging artist, learning more about color, visual art history, composition, perception, the fundamentals of classical drawing and painting; and begin to develop a visual art portfolio. Emphasis will be placed on improving drawing/perception skills, and developing a conceptual basis for your work.

You will be challenged to critique and assess your work, that of your fellow artists/students, and engage in meaningful dialogue about your artistic experiences.

Assignments will be given from a list of possibilities to be determined by students and instructor during the first week of the semester. We will strive to develop experiences that serve all students, and push us beyond our “comfort zones”.

Possibilities include:
Life/figure drawing        Painting methods                        Artist interviews
Landscape                 Color theory                           Gallery/ museum visits
Portraits                 Classical drawing                      Exhibition participation
Portfolio preparation     Art school visits                      Installations
Participation in CHS Arts Night   Sculpture                  Performance
Murals                   Inter-Arts collaboration           Video               Digital Art

Course Requirements:

Attend class/studio sessions and critiques, ready to work and contribute.
Work hard and produce. Good artists work hard. Art is hard work.
Excessive absences will negatively impact your progress as an artist, and ultimately your grade in this course.
If you are not working, I will let you know

Final Portfolio will include:

- 10 finished drawings from weekly studio life drawing sessions.
- 10 (minimum) finished thematic pieces- drawings/paintings/sculptures/etc
- Conceptual journal/sketchbook(s)

Critiques: scheduled and ad hoc critiques will be an important component of the course. We will practice critiquing skills, ways to talk about visual art, and methodologies of art criticism /aesthetics. You will be required to attend and actively participate in critiques, and will be assessed accordingly.
New, or progressing, work will be presented at critiques, on assigned due dates. Late work will not be granted full credit. Communicate with me if you will miss due dates.

**Grading:**
Your evaluation/grade will be determined by: range of improvement, portfolio content, attendance/studio time, participation in crits, and your general level of commitment. Some pieces, and your final portfolio will be assessed via rubrics and established criteria. Assessment forms will be available early in the semester. We will hold mid-term reviews to facilitate and monitor your progress.

*Failure to submit a final portfolio will result in a failing grade for the course.*

**Materials** needed for this course include; a few of your own drawing pencils with a case to hold them, sketchbook(s), a portfolio large enough to hold your work for the semester/year, ( make one or buy one @ an art supply store- Michael’s, Hollander’s, Dick Blick), a journal/notebook for writing and note-taking during lectures/critiques/discussions.

**Student Learning Objectives in this course include:**

- **Create**- Students can apply the creative process, materials, and organizational principles to create works of art and design, individually and collaboratively.

- **Perform**- Students can intentionally select and apply materials and organizational principles to solve specific visual arts problems.

- **Respond**- Students can analyze, describe, and make connections between visual art and design and other disciplines throughout history, cultures, and everyday life.


*Each studio time you should be engaged in the process by:*

- Drawing/thinking in your sketchbook/journal
- Working on pieces
- Helping fellow artists in the studio
- Engaging in scheduled drawing sessions
- Critiquing/meeting with instructor

- **Breaks should be short and purposeful.**

Steve’s contact information: coron@aaps.k12.mi.us, 994-2025 school ph.
My office hours are Monday-Friday, 7:45-11:15 am, or by appointment.