Welcome to Ceramics! The goal of this class is to guide students through experiences that enable them to think, reach their own conclusions, and apply what they have learned to their lives. Art provides opportunities for students to develop higher level thinking and problem-solving skills through abstract thought and self-expression of those thoughts.

Students who elect this course examine the significance of the visual arts on our everyday lives. Design elements and compositional principles are studied while learning studio techniques. Ceramics is designed for students of all levels to explore a broad range of techniques and approaches to creating three-dimensional works of art. This course will help students appreciate the joy of creating art as well as understand the role of art and design in society. We will progress through a series of assignments, discussions, critiques, demonstrations, and hands-on projects; which will be posted on the Google Classroom website and linked to Google Calendar.

Art room rule = RESPECT

Grading is based on attendance/participation, studio work, growth and proficiency and a final portfolio that reflects your experience in the course. You must show up work in the studio to be successful in the class. This course is project-based, and requires active and regular participation to produce a body of your work.

Please be prepared for self-reflective assessment and alternative ways to evaluate your work. Not all assignments or activities will be graded, particularly in the initial weeks of the semester. You need time to practice and adjust to the workflow of the studio, and processes associated with the mediums.

A weekly Work Habits grade will be calculated based on: participating in class discussions, responsible use of equipment and supplies, and work ethic, as per Michigan VPAA standards.

MARKING PERIOD GRADES WILL BE BASED ON THE FOLLOWING:
1. Projects with critique sheets (200 - 50points)
2. Class work (10-50 pts) / Homework (10-50pts) / Quizzes (25-50pts)
   Work Habits & Do NOW’s (5 pts each = 10 per day)
3. Essay / Presentation (50-100pts)

THE MARKING PERIOD GRADE WILL BE WEIGHTED AS FOLLOWS:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Projects / Critiques</td>
<td>50%</td>
</tr>
<tr>
<td>Class work / Homework / Quizzes / Work Habit</td>
<td>30%</td>
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<tr>
<td>Final</td>
<td>20%</td>
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<td>100%</td>
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Objectives in this course include:
* To demonstrate familiarity with various media & techniques used in drawing, design, composition, color sensitizing, art appreciation & analysis via individual and group critique.
* To apply and practice skills for creative problem solving using a variety of 2-D media.
* To develop insight through writing about the process and philosophy of art making.
* To understand the discipline of various concepts & media use a particular way.
* To develop awareness about, and the valuable purpose of visual arts careers.

General Comments:
◊ If a student attends class regularly, works to their potential, and completes all projects and class assignments, the student will receive a passing grade. It is my desire to give all students an enriching educational experience, regardless of their natural ability or background in visual arts.
◊ In the interest of safety in the classroom, all students are to take care of all art room supplies and follow directions at all times. The art room rule is RESPECT (Yourself, Art and Others). If this rule is broken the consequences are:
   1. Verbal warning
   2. Student/ Teacher conference
   3. Move seat
   4. Art room clean up at lunch or after school
◊ If any tools, materials or equipment in the classroom are misused or purposely broken, a monetary fine will be imposed to replace the tool(s), material(s) or equipment damaged.
◊ Students will follow the general school rules.

Attendance/ Makeup work: Each student at Community is expected to attend his/her assigned classes each day. There is no substitute for being in class every day. Attendance, punctuality, self-discipline, and responsibility are important educational goals that are directly related to employment and the future success of the students. Learning is based upon a partnership between home and school in promoting responsible attendance habits. It is the responsibility of the parent and the student to see that the student is in class daily. When a student is absent it is his/her responsibility to seek out from the teacher the projects(s) and or test(s) missed for those specific days. The student has the same amount of days to makeup missed work as the amount of days missed.

Optional Grade Improvement: Extra credit will be given to improve any grade up to 50 class pts. Students can redo one project assigned during a making period for a higher grade. If the original project received late point deductions, then the final grade of the redo will also reflect the late point deductions.
Late Work: Students can turn in late work for credit. Each day the work is late there will be a deducted from the overall project grade. Any late work will be a zero in the grade book till it is turned in.

- Late 1-3 day after due date = deduction 10%
- Late 4 days or later after due date = deduction 20%-50%

*If you know that you cannot meet a due date, it is your responsibility to talk to me one class period in advance of the due date, not that day. I will assess your work only after we decide on an appropriate extension.

Portfolio required content

Projects: All projects will also include sketches, classwork and a final critique

1. Introduction to Ceramics:
   What is Ceramics, Classroom orientation and management (google slides)
   Visual Arts, art equipment/ tools, media, medium, Technique, Elements and Principles of art, Critique, Composition and Criticism

2. Pinch Method:
   Glazing techniques and form,

3. Coil Method:
   Texture and Decorating clay surfaces

4. Slab Method
   Traditional vs. non-traditional

5. Artist Slide presentation
   Ceramic History and Ceramic Artist (google slides)

6. Assemblage/ Throwing
   Organic vs. Geometric, Throwing Techniques

Final Portfolio: Students will be responsible for creating and updating an electronic portfolio throughout the semester. Photos of projects accompanied by reflections/critiques will be uploaded to google slides. Projects are not considered completed until posted on google classroom.
Academic Dishonesty:
Academic dishonesty is unethical behavior, which in any way violates the standards of scholarly conduct. It includes such behaviors as cheating on assignments or examinations, plagiarizing, submitting the same or essentially the same papers for more than one course without the consent of all instructors concerned, misappropriating library materials, or the destroying of or tampering with computer files. Also included in academic dishonesty is knowingly or intentionally helping another violate any part of this policy.

Plagiarism is the failure to give credit for the use of any materials from outside sources, including the internet. It includes, but is not limited to: verbatim use of a quote without quotation marks and adequate documentation; submission of a paper, prepared by another person, as one’s own work; using the ideas, facts, words, photographs, pictures, graphics, or data of someone else and claiming them as your own; or not documenting ideas, facts, words or data gathered during research.

Carefully read and know all the elements of the Academic Dishonesty Policy above. Students are not excused from adherence to the policy even if they have not read it. Consequences for Cheating, Plagiarism, including collusion, can also result in Level 1 or 2 behavior consequences as outlined in the 2015-16 Student Rights & Responsibilities Guide: [http://www.a2schools.org/Page/7363](http://www.a2schools.org/Page/7363)

Electronics Policy during class time: Phones (and other electronic devices):
- Should be out of sight whenever someone is addressing the whole class
- Are only permitted for the following work-related purposes at times when no one is addressing the class:
  - looking at visual references for use in your art
  - listening to music with headphones during work time only
  - photographing and submitting work
  - checking PowerSchool and Google Classroom
  - completing assigned class work

*Students using electronic devices FOR ANY OTHER PURPOSE during class time will be required to forfeit the device until the end of class time, and will lose technology privileges until the end of class time. (All assignments can be completed through alternate means.)*

Syllabus Receipt and Acknowledgment Form
Please complete and sign this form and turn it in during the first week of class. As the Parent/Guardian of ____________________________, I agree to the following

___ I have read and understand the syllabus.
___ I have read and understand the Electronics Policy.
___ I will contact the teacher directly and immediately with any concerns I may have.
___ I will encourage my child to finish their assignments on time and I will ask about their work.
___ I will monitor my child’s assignments and work completion weekly via Google Classroom and PowerSchool to help ensure work is completed and submitted.

Parent/Guardian Phone Number(s): ____________________________________________

Parent/Guardian Signature: _________________________________________________